

# Intermediate French I

---

Last Updated: Sun, 01/11/2026

**Course prefix:** FREN

**Course number:** 2001

**Section:** OL1

**CRN (you may add up to five):**  
35964

**Instructor First Name:** Samba

**Instructor Last Name:** Sy

**Semester:** Spring

**Academic year:** 2026

**Course description:**

This course focuses on listening, speaking, reading, and writing skills in French in an introduction to literature and within a cultural context. FREN 2001, Intermediate French I, aims to build oral and written communication skills in French at the intermediate level and improve cultural awareness and literacy of the French-speaking world. FREN 2001 contributes to students' education in the humanities by teaching both the French language and the humanistic cultures of the French-speaking world.

**Course learning outcomes:**

Upon successful completion of this course, students will be able to:

1. Use French to communicate with peers and the instructor both orally and in writing to create a shared community experience.
2. Employ strategies to comprehend texts (in written, aural, and video form) written by and for French speakers.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
5. Understand and communicate the basics of Francophone cultures, modes of life, and customs.

6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing French language skills and cultural understanding in FREN 2002.

### **Required course materials:**

**REQUIRED COURSE PACKAGE: IMAGINEZ: le français sans frontières, 4<sup>th</sup> Edition, by Champeny Séverine, Vista Higher Learning, Boston 2020. Digital course package: Supersite Plus Code (w/ WebSAM & vText) for IMAGINEZ, 4<sup>th</sup> Edition. ISBN: 978-1-54330-547-0.**

For ISBN **978-1-54330-699-6**, click on the “Codes and other materials” tab and Add to cart).

Alternate: **Loose Leaf Student Edition with WebSAM & vText for IMAGINEZ, 4<sup>th</sup> Edition. ISBN: 978-1-54330-554-8.**

If you choose to purchase a used Textbook, you will need to purchase a new separate access code for digital access.

### **Grading policy:**

#### **EVALUATION**

- **Online homework** (Supersite): 35% (5 units, 7% each).
- **Tests** (5): 50% (5 units, 10% each)
- **Conversation with a classmate:** 15% This assignment is collaborative work: you will pair up with one or two classmates to create a skit on one of the topics from a given unit. Clear guidelines with expectations will be shared with students in advance. Grading follows a rubric with the following criteria: adherence to the assignment’s requirements, pronunciation, vocabulary and grammatical structures, creativity, and inclusion of relevant cultural elements. You will be graded individually.

### **Grading Scale**

According to policy, grades at Georgia Tech are interpreted as follows:

A	90-100	Excellent (4 quality points per credit hour)
B	80-89	Good (3 quality points per credit hour)
C	70-79	Satisfactory (2 quality points per credit hour)
D	60-69	Passing (1 quality point per credit hour)
F	= or <60	Failure (0 quality point per credit hour)

See <http://registrar.gatech.edu/info/grading-system> for more information about the grading system at Georgia Tech.]

**Attendance policy:**

**Attendance is not mandatory.** This is an asynchronous class. You are Strongly encouraged to attend my synchronous sessions. An absence is excused if a) you are required to participate in an official GT activity (documentation required) b) you are under a doctor's care or scheduled an emergency doctor appointment (documentation required) c) you are granted a leave of absence from GT for reasonable cause by an academic dean (documentation required) d) documented illness or a significant life-event prevents you from attending class e) you are observing a major religious holiday f) going to a job/internship interview (documentation required).

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence